

1900 & 1910 Series PowerPrint® Banner UV Screen Ink Code Ref: 467 & 469

technical information and application instructions

Substrates Vinyl banner, static cling vinyl, self-adhesive vinyl & tablecloth vinyl. Also suitable for treated polyethylene substrates – surface tension minimum 44 Dynes and styrene.(not for Correx). Also can be used for Point of Purchase printing onto ABS, styrene, cardstock and coated paper.

End Uses Point of Purchase applications. Indoor and outdoor vinyl banners, low tack and cling vinyl window graphics.

Product Information

The 1900 & 1910 Series UV PowerPrint® Banner Ink have been formulated specifically for vinyl banner applications requiring an ink film flexible enough to accommodate folding, sewing, and grommeting, while being block resistant when banners are stacked ink to ink.

This ink will work well for 1-sided cling vinyl applications – for 2-sided graphics the 3900 Series is recommended for this demanding application. To gain flexibility on 1-sided graphics evaluate 3900 White as this has better flexibility than 1900 & 1910 for demanding applications.

The 1900 & 1910 Series are a one-part, 100% solids UV-curable screen printing ink which exhibits a semi-gloss finish in all colours which is important to prevent face-to-face blocking. This ink is intended to work well straight from the container on a wide range of printing equipment.

The 1910 Series has been formulated to be more flexible than the 1900 range – this will be the product of choice for the CMYK colours & White and can be produced for any other colour to be used in a multicolour print (more than 2 ink layers)

The 1900 & 1910 Series does **NOT** contain N-vinyl-2-Pyrrolidone (trade name V-Pyrol®).

User Information

While technical information and advice on the use of this product is provided in good faith, the User bears sole responsibility for selecting the appropriate product for their end-use requirements. See full disclaimer at the end of the document.

Mesh 140-150T Monofilament polyester mesh is recommended for most applications.

120-165T Monofilament polyester can be used for specialty applications.

Stencil Direct emulsions and thin capillary films that are solvent resistant, UV ink compatible, and yield a thin ink deposit will work best.

Squeegee Sharp 70-90 single durometer polyurethane blades as well as multi-durometer blades that produce an even, thin ink deposit will work best.

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manufacturing under licence to NAZDAR

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Coverage	60-100 Square meters/kilo depending upon ink deposit
Reducer	D564-S082 UV Reducer is to be used to reduce the viscosity of these inks by adding no more than 5% by weight. It is recommended that these inks be thoroughly mixed, and acclimatised to 18°C - 30°C environment prior to reducing. Elevated temperatures lower ink viscosity, reducing print definition, film thickness and opacity.
Mixing Clear	Mixing Clear is used to reduce the density of colours, or as a clear base for metallic powders (refer to Metallic Colours mixing Guidelines later in this TDS). In process colours use Process Medium to maintain structure.
Clean Up	Use Special UV Screen Wash D574-S016.
Storage	<p>These inks are reactive to light and temperature extremes. Store in a clean area below 35°C sealed tightly in dark plastic containers out of direct sunlight. For maximum shelf life, store ink in ambient temperatures of 15°C to 30°C. Ink taken from the press should not be returned to the original container; store separately to avoid contaminating unused ink.</p> <p>Shelf life is 2 years from date of manufacture.</p>

General Guidelines

Ink Handling	Direct contact with the skin is the primary route of exposure and irritation with UV inks. Therefore, it is recommended that all personnel mixing and handling these products wear gloves and barrier cream to prevent direct skin contact. Safety glasses are suggested in areas where ink may be splashed. If ink does come in contact with skin, wipe ink off with a clean, dry absorbent cloth or rag (DO NOT USE SOLVENT OR REDUCER). Proceed to wash and rinse the affected area with soap and water. Consult the 1900 MSDS for further instructions and warnings.
Printing	<p>1900 & 1910 Series Inks are formulated to print from the container with excellent flow characteristics. If the need arises to reduce the viscosity, add 2-5% of D564-S082 UV Reducer. The use of a mixer is recommended to thoroughly mix inks prior to printing.</p> <p>Inks will maintain optimum print and cure performance when the ink temperature is 18°C - 30°C. Temperatures below 18°C will increase the ink viscosity, impairing both flow and cure. Elevated temperatures will lower the ink viscosity, reducing print definition, film thickness and opacity. When the ink is cold, it is best to mix the ink with a high-speed mixer until it returns to the proper temperature, 18°C - 30°C. Add reducer at this point if necessary.</p>

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Cure Parameters

The 1900 & 1910 Series Inks are formulated to cure when exposed to a medium pressure mercury vapour lamp set at 200 watts per inch at a belt speed of 15-18 metres per minute.

90-110mJ/cm² @ 600mW/cm² for most 1900 Series Colours.

110-140mJ/cm² @ 600mW/cm² for Dense Black, White and other heavily pigmented colours.

These guidelines are intended only as a starting point for determining the cure parameters, which must be determined under production conditions.

Undercuring the ink may result in poor block resistance and higher residual odour.

Overcuring the ink may reduce the flexibility of the printed part and adhesion of the subsequent ink layers.

To increase mJ levels, slow down the belt speed. To increase mW levels, increase the wattage setting on the UV reactor. To optimize mJ and mW output maintain both bulb and reflector in good condition and focused to the substrate.

The values mentioned above are representative of measurements taken using an EIT UVICURE Plus radiometer measuring the UVA bandwidth (320-390nm). When measuring the peak irradiance using the UVICURE Plus, it is recommended that a belt speed less than 12 meters per minute be used in order to obtain accurate readings.

These High Performance Inks can be affected by stray UV light in and around a printing facility resulting in the appearance of an ink drying in the screen during the course of a long run. Be aware of skylights, windows and overhead lights possibly curing the ink in the screen. Precautions include the use of light filters that block out the damaging wavelengths.

If ink is left on screen while not printing (lunch breaks etc.) it is advisable to cover with black plastic sheeting.

Pre-test any finishing processes BEFORE full scale production.

1900 & 1910 inks are intended to resist blocking for double sided printing when properly cured.

Adhesion Testing

Even when recommended UV energy output levels are achieved, it is imperative to check adhesion on a cooled down print by checking:

1. **Touch of ink surface** – The 1900 & 1910 inks will be smooth and slick.
2. **Thumb twist** – The ink surface will not mar or smudge.
3. **Scratch surface** – The 1900 & 1910 inks will resist scratching when cool. Some soft vinyls scratch easily, so use magnification to determine if scratches are ink only or ink and the top layer of vinyl.
4. **Cross hatch tape test** – Use a cross hatch tool, or a sharp knife to cut through ink film only, then apply 3M #600 clear tape on a cut area, rub down, wait for 1 minute and rip off at 180 degree angle. Ink should only come off in actual cut areas.

Full adhesion characteristics will be demonstrated within 4 hours after cure

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Warning: Multilayer Printing

UV ink by its nature becomes brittle and inflexible when printed in multiple layers, and after multiple and repeated exposure to curing lamps. This will manifest itself most noticeably when printing onto flexible substrate, where more than 2 to 3 layers of ink are printed on top of each other.

This problem is also more frequently found on highly plasticized substrates where it is possible that some plasticizer has migrated to the surface and this can give a weak ink bond. Unfortunately this failure of adhesion may only become apparent several days after printing.

We have seen instances where thin gauge Vinyl and Styrene may become brittle after printing

We must therefore emphasise the importance of testing both a new print construction and new supplies of substrate.

Colour Availability

For the US market NAZDAR has a range of PMS matching colours available, as well as a selection of popular spot colours, 2 or more ranges of Process Colours and a range of single pigment toners.

The demands of the SA market are very different and at GL we hold stocks of the Process Colours in 1910 Series and a small selection of popular corporate colours in 1900 Series. All other colours are quickly manufactured and blended in our factories to customer specific requirements.

Weatherability

All colours are formulated with pigments chosen for maximum durability. When 1900 & 1910 colours are at full strength and have been properly processed and cured, a projected 2 year outdoor durability can be expected for prints mounted vertically. The use of 1900 Overprint Clear will increase the projected outdoor durability.

Please specify indoor or outdoor requirement when placing order as many indoor formulations will not be fully lightfast.

Weathering results will vary based on regional and mounting conditions.

Metallic Colours

Recommended mesh for printing metallic's is 120T plain weave monofilament polyester. Mix only enough metallic ink to be used the same day – Chemical reactions in metallic inks may result in viscosity, colour and printability changes over time. Check curing – Metallic colours are possibly more difficult to cure.

When inks are to be printed over a metallic colour, the overprinting ink(s) must be evaluated for intercoat adhesion over the metallic colour before proceeding with the production run. To maximize intercoat adhesion over metallic colours, we recommend that the metallic be printed as late as possible in the print sequence.

Recommended ratios: Metallic Powders

Silvers (aluminium)	8% by weight – 80gms powder to 1kg Clear
Gold (bronze)	15% by weight – 150grms powder to 1kg Clear

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Troubleshooting Guide:**Ink Not Curing**

Check for proper mesh count.

Check squeegee pressure, angle and sharpness. Too much pressure or a dull edge blade will significantly affect ink film thickness and cure.

Check UV unit for effective millijoules and milliwatts (UV output). Ensure the reflectors are clean & shiny bright silver.

Colour may be too opaque for UV light to penetrate. This can occur when a colour match requires the use of opaque white or black. Reduce the opaque colour with the addition of Mixing Clear until effective cure is obtained.

Poor Adhesion

Excess ink deposit causing poor through-cure.

Surface contamination on substrate. Wipe a section of the substrate with isopropyl alcohol prior to print, and check adhesion.

Try another type or batch of substrate.

Insufficient cure. Check UV unit for effective millijoules and milliwatts (UV output). Ensure the reflectors are clean & shiny bright silver

caution

Please proof this ink, reduced to the consistency you wish to adopt, on a sample of the actual substrate you will be printing before starting a production run.

Give the proof 4 hours to post cure then check for: Abrasion resistance, adhesion, print appearance and correctness of colour. The adequacy of this ink in these properties cannot be fully established on laboratory equipment on a small scale.

Based on information from our raw material suppliers, these products are formulated to contain less than 0.06% lead. If exact heavy metal content is required, independent lab analysis is recommended.

GL stands behind the quality of this product. GL cannot, however, guarantee the finished results because GL exercises no control over individual operating conditions and production procedures. While technical information and advice on the use of this product is provided in good faith, the User bears sole responsibility for selecting the appropriate product for their end-use requirements. Users are also responsible for testing to determine that our product will perform as expected during the printed item's entire life-cycle from printing, post-print processing, and shipment to end-use. This product has been specially formulated for screen printing, and it has not been tested for application by any other method. Any liability associated with the use of this product is limited to the value of the product purchased from GL Specialized Ink.

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Last date amended: 10th July 2014